

Interpretation of Debussy's *Arabesque No 1*

by Sven Rikkard for *Clouzine – Contemporary Music Magazine*

December, 2021

Dimitri K. is a music composer, producer and publisher, with recording production studio in Orlando, Central Florida. He composes, produces, publishes great music in multiple genres: a big array of styles from pop, top 40, new age, to smooth jazz, soundtracks and classical to name some. A big number of musicians released his work on their albums.

Clouzine featured in one of its previous issues (#28) a review of his *Moonlight Impression (Interpretation of Beethoven's Moonlight Sonata)*. Reviewer, Joe Kidd, one of Beethoven admirers wrote: “...Dimitri K. is equally at home and comfortable in the genres of new age, jazz, smooth jazz or fusion as well as these classical efforts. Not only is he comfortable, but also excellent. He is a gifted musician as well as a creative and prolific artist.” As a fan and adamant listener of multiple genres, esp. Classical, Instrumental and New Age music, I am totally agreeing with J Kidd's words above. From the start on, all musicians in the ensemble Ivan Kyurkchiev – piano, Jamie Strefeler – oboe, Konstantin Dimitrov – violin, show a great performance powered by first class recording and mixing! I was also impressed by the timbre of the piano in the intro and how all the sound was enriched by masterly playing of piano, violin and oboe.

If you like early impressionist works of Claude Debussy, *this* is the right release to listen to. I recommend this production not only to Classical listeners, but also to New Age admirers.